

## 2010 Ball State University High School Bassoon Camp July 25–31, 2010

The Ball State High School Bassoon Camp, in its 11<sup>th</sup> year, is designed for young bassoonists who are entering grade nine through first year of college. Activities are designed to improve the students' abilities as bassoonists and musicians. Daily activities include private lessons, bassoon classes, master classes, ensemble rehearsals, special topic presentations and reed classes. Special events will include faculty recitals, a bassoon care/maintenance master class, a trip to the Fox Bassoon Factory, attendance at an Indianapolis Symphony Orchestra concert, a camp cookout, and recreational activities.

### Guest Clinicians/Faculty include:

- **Charles Ullery** has been principal bassoonist of the SPCO since 1975. Prior to that, he was a member of the San Francisco Symphony and the Sixth Army Band at the Presidio in San Francisco. Many composers have written works for him, including Jay Reise, Michael Daugherty, Russell Platt, William Wallace, Daniel Sturm, Erika Foin, Akmal Parwez and Daniel S. Godfrey. Ullery has appeared at the Sarasota Music Festival, the Utah Festival, the Rockport Festival, the Aspen Music Festival, the Carnegie Hall Festival, with the SPCO as soloist, and, from 1976 to 2008 as principal bassoonist of the Grand Teton Music Festival Orchestra in Jackson, Wyoming. He spent the 1987-88 season as a faculty member at Oberlin College, the 2008-09 season as a (commuting!) visiting lecturer at Indiana University, and he enjoys being an affiliate faculty member at the University of Minnesota. Ullery graduated with honors in mathematics from the University of Arizona at age 19, and started graduate work in math at UCLA before entering the Army. His greatest pleasures include talking with his daughter, a math major at the University of Chicago, having coffee with his son, a violist in his third season with the Minnesota Orchestra, walking and biking with his wife, Elsa Nilsson, and playing online chess.
- **Jim Poe** is a native of Muskegon, Michigan and holds a BSME from the University of Michigan, and an MBA from Michigan State University. He retired from a career with the Ford Motor Co. as Executive Director of the North American Engine Operations. Having played the bassoon for 35 years, he has performed in numerous civic symphonies and small groups throughout Michigan and Indiana. He is currently principal bassoonist for the Livonia Symphony Orchestra (MI). Poe studied bassoon reed making with numerous professionals and has written a reed manual based upon his techniques. He has taught reed making at university workshops throughout the country and at the Glickman Popkin Bassoon Camp.
- **Paul Nordby** started as an apprentice to Jim Laslie in 1982 and has continued as Laslie's associate in bassoon repair and restoration. Nordby has served as his assistant at the Glickman-Popkin Bassoon Camp in North Carolina since 1983. Nordby also is a music educator who has taught in public and private schools in Indianapolis and at various colleges and universities. He is active as a bassoon recitalist and present clinics on bassoon maintenance.
- **Keith Sweger** is Professor of Bassoon in Ball State University. In addition to teaching studio bassoon, his responsibilities include performing with the *Musical Arts Quintet* and the faculty reed trio *ReedDefined*. Dr. Sweger is principal bassoon of the Muncie Symphony Orchestra, contrabassoon of the Fort Wayne Philharmonic, and performs regularly with the Indianapolis Symphony Orchestra. Previously, Sweger performed with the American Wind Symphony Orchestra, Green Bay Symphony Orchestra, Green Lake Festival Orchestra, Music at Penn's Woods, and others. He has recorded on the Arsis, Capstone, and Alicia labels and has been a recitalist at conferences of the IDRS, CMS, NACWPI, and MTNA and at colleges and universities around the country and abroad. In these recitals, he has performed many of his own arrangements and transcriptions and has premiered works by composers such as James Chaudoir, Jody Nagel, Ernesto Pellegrini, Daron Hagen, Keith Kothman and Greg Steinke. Active in the International Double Reed Society, he co-hosted its 2006 international conference at Ball State University and currently serves as 1<sup>st</sup> Vice President of the organization and as Chair of the Gillet-Fox International Bassoon Competition. Sweger was named the recipient of the 2007 Ball State University College of Fine Arts Dean's Teaching Award and the 2008 IMEA Outstanding University Educator Award.

Enrollment is available on either a resident (overnight) or commuter (daytime) basis.  
Cost for residents is \$750 and for commuters is \$525.

For more information, contact Keith Sweger, Professor of Bassoon at Ball State University, at 765-285-5511 or [ksweger@bsu.edu](mailto:ksweger@bsu.edu). More information will be posted on the camp website ([www.keithsweger.com/bassooncamp.html](http://www.keithsweger.com/bassooncamp.html))

## 2010 Ball State Bassoon Camp Registration Form

Please fill out completely. If a question does not apply to you, leave it blank.

Name \_\_\_\_\_

Street address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

Date of birth \_\_\_\_\_ Male Female (circle one)

School \_\_\_\_\_ Year of graduation \_\_\_\_\_ Years of bassoon study \_\_\_\_\_

Bassoon Teacher's Name/Address/City/State/ZIP \_\_\_\_\_

Ensemble experience \_\_\_\_\_

Solo/Etude repertoire \_\_\_\_\_

Roommate preference \_\_\_\_\_ Special diet requests \_\_\_\_\_

Allergies/medical conditions \_\_\_\_\_

Please check appropriate category: \_\_\_\_\_ T-shirt size (circle one) S M L XL  
Resident (\$750) \_\_\_\_\_  
Commuter (\$525) \_\_\_\_\_

Deadline for application is June 1, 2010. A nonrefundable \$50 deposit must accompany this application. Make checks payable to Ball State University and return to

Keith Sweger  
School of Music MIB-125  
Ball State University  
Muncie, IN 47306  
Attention: Ball State Bassoon Camp

Please direct questions to Keith Sweger at (765) 285-5511 or ksweger@bsu.edu.

The information presented here, correct at the time of publication, is subject to change. Ball State University practices equal opportunity in education and employment and is strongly and actively committed to diversity within its community.