

## CAMP SCHOLARSHIPS

A limited number of scholarships are available. Requests for scholarship consideration must be made in writing and should outline the student's musical background and any other relevant information to support the request.

All requests must be submitted with the application form and deposit. For more information, call Keith Sweger at 765-285-5511 or e-mail at [ksweiger@bsu.edu](mailto:ksweiger@bsu.edu), or visit [www.bsubassooncamp.com](http://www.bsubassooncamp.com).

## DAILY CAMP SCHEDULE

7:00 am..... Wake-up call  
7:45-8:30..... Breakfast  
8:30-9:30..... Warm-up or private lesson  
9:30-10:30..... Bassoon class  
10:30-11:30..... Special Topics/master class  
11:30-12:45 pm..... Lunch  
12:45-2:45..... Reed Class  
2:45-3:00..... Break  
3:00-3:30..... Large ensemble rehearsal  
3:30-4:30..... Special topics/master class  
4:30-5:30..... Practice or private lesson  
5:30-7:00..... Dinner  
7:00-8:00..... Small Ensemble rehearsal  
8:00-11:00..... Dorm activities  
11:00..... Lights out

## BASSOON CAMP FACULTY CAMP DIRECTOR

**Keith Sweger** is professor of bassoon at Ball State University and bassoonist with the Musical Arts Quintet and ReedDefined, a faculty reed trio. Sweger is also principal bassoon with the Muncie Symphony Orchestra, contra-bassoon with the Fort Wayne Philharmonic, and frequently performs with the Indianapolis Symphony Orchestra. He performs at professional conferences, including those of the International Double Reed Society (IDRS) and others and has performed recitals and presented master classes at colleges and universities around the world. His students have been accepted to prestigious music festivals such as Aspen, Kent Blossom, National Repertoire Orchestra, Tanglewood, and Sarasota, and are teaching and playing professionally across the country. Sweger serves as 1st Vice President of the IDRS and as chair of the Gillet-Fox International Bassoon Competition. He holds degrees from the University of Wisconsin-Madison, Bowling Green State University, and Lebanon Valley College.



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## HIGH SCHOOL BASSOON CAMP 2011 July 24 – July 30

## BALL STATE UNIVERSITY HIGH SCHOOL BASSOON CAMP

### July 24 – July 30, 2011

The Ball State High School Bassoon Camp is for young bassoonists who are entering grade nine through first year of college. Activities are designed to improve students' abilities as bassoonists and musicians. Instruction is offered on three levels (advanced, intermediate, and beginning); students are assigned a level based on their playing ability demonstrated at an audition on the first day of camp.

Daily activities include private lessons, bassoon class, special topics, master class, ensemble rehearsals, and reed class. Special topic presentations may include contrabassoon, orchestral excerpts, audition techniques, breathing, alternate fingerings and others. The final camp recital is open to the public, Saturday, July 30, at 2 p.m. in Sursa Performance Hall.

Special events will include faculty recitals, a bassoon care/maintenance master class, a trip to the Fox Bassoon Factory, attendance at an Indianapolis Symphony Orchestra concert, a camp cookout, and recreational activities.

Enrollment is available on either a resident (overnight) or commuter (daytime) basis. Cost for residents is \$775 (tuition and room/board); cost for commuters is \$550 (tuition only).

Registration and check-in will be 3-5 p.m., Sunday, July 24 in the lobby of DeHority Hall, followed by a short meeting with the camp faculty and counselors, dinner, auditions and class assignments, and the opening camp concert.

Deadline for application is June 15, 2011. A nonrefundable \$50 deposit must accompany this application. Make checks payable to Ball State University and return to Keith Sweger, School of Music, Ball State University, Muncie, IN 47306, Attention: Ball State Bassoon Camp.

Please make copies of the registration form as needed.

Please direct questions to Keith Sweger at 765-285-5511 or [ksweiger@bsu.edu](mailto:ksweiger@bsu.edu), or [www.bsubassooncamp.com](http://www.bsubassooncamp.com)

BALL STATE  
UNIVERSITY

School of Music  
College of Fine Arts  
Muncie, IN 47306



CHALLENGE + OPPORTUNITY

**GUEST CLINICIANS**

**James Rodgers** has held the position of Principal Contrabassoon and Utility Bassoon with the Pittsburgh Symphony Orchestra since September of 2001. Former positions include Principal Bassoon with the Jacksonville Symphony, Associate Principal Bassoon with the Florida Orchestra, Second Bassoon with the Houston Symphony, and Contrabassoon with the Colorado Symphony. Summer activities have included the Grand Tetons Music Festival, Cabrillo Festival of Contemporary Music, Colorado Music Festival, National Orchestral Institute and the Tanglewood Music Center. He holds two degrees in Bassoon Performance and studied bassoon with Norman Herzberg, Benjamin Kamins and Andrew Radford, and contrabassoon with Gregg Henegar. A founding member of the Pittsburgh Reed Trio, Jim has performed to critical acclaim with PSO colleagues Scott Bell (oboe) and Ron Samuels (clarinet). Their many and varied concerts have been heard locally, nationally, and abroad. An avid early music enthusiast, Jim likes to perform on dulcian whenever possible. As a pioneer of electric/acoustic bassoon and contrabassoon development, Jim is ever creatively exploring the possibilities of his instruments' capabilities, both in sound and genre. Jim lives in Moon Township, PA with his wife, Sue, a clarinetist and dietitian/diabetes educator, and their four cats: Zankisch, Groggy, Pumpkin, and Jupiter.



**Jim Poe** is a native of Muskegon, Michigan and holds a BSME from the University of Michigan, and an MBA from Michigan State University. He retired from a career with the Ford Motor Co. as Executive Director of the North American Engine Operations. Having played the bassoon for 35 years, he has performed in numerous civic symphonies and small groups throughout Michigan and Indiana. He is currently principal bassoonist for the Livonia Symphony Orchestra (MI). Poe studied bassoon reed making with numerous professionals and has written a reed manual based upon his techniques. He has taught reed making at university workshops throughout the country and at the Glickman Popkin Bassoon Camp.



**Paul Nordby** started as an apprentice to Jim Laslie in 1982 and has continued as Laslie's associate in bassoon repair and restoration. Nordby has served as his assistant at the Glickman-Popkin Bassoon Camp in North Carolina since 1983. Nordby also is a music educator who has taught in public and private schools in Indianapolis and at various colleges and universities. He is active as a bassoon recitalist and presents clinics on bassoon maintenance.



**TEACHING STAFF** (Subject to change)

**Miriam Brack** is currently pursuing her doctorate in music performance at the University of Kansas where she studies with Eric Stomberg. Brack recently received her master's from McGill University. She graduated from Ball State in 2007 with her bachelor's in bassoon performance. Brack has performed with the University of Kansas Symphony, McGill Sympony, McGill Black Box Opera, Muncie Symphony, Kokomo Symhony, Anderson University, and Ball State Symphony Orchestras. She has attended the 2009 Masterworks Festival, 2004 and 2006 ARIA Summer Music Academies and the 2005 Manchester Music Festival.

**Jack Chan**, bassoonist, currently resides in New York City and is a member of the professional doublereed ensemble, New York Kammermusiker. His performance credits include Regina Opera, Chelsea Symphony, DiCapo Opera, Muncie Symphony and many other ensembles across the country. He is an active soloist and chamber musician as well as an avid fan of contemporary music. He earned his degrees in music performance from Ball State University and the University of Michigan - Ann Arbor, with his primary teachers being Keith Sweger and Richard Beene, as well as having studied with bassoonists from the New York Philharmonic and the Metropolitan Opera.

**Candi Granlund** is the band director at the Sycamore School in Indianapolis. She previously taught in the Delphi Community Schools and Saratoga Cummunity Consolidated Schools. Granlund has been featured clinician at the Indiana Music Educators Convention. She also is an accomplished bassoonist, performer and private lesson instructor. Her performance credits include the Lafayette Symphony, Lafayette Citizens Band, Kokomo Park Band, Muncie Symphony Orchestra, Anderson Sympony Orchestra, Kokomo Symphony Orchestra, and National Honors Orchestra. She is a graduate of Ball State University, where she was a Presidential Scholar and awarded the prestigious Young Artist Award. She earned her Masters incurriculum and instruction from the University of Indianapolis in the Spring of 2009.

**Susan Stokdyk** completed a certificate in performance at DePaul University while studying with William Buchman. She graduated from Ball State University in 2003 with a bachelor of music degree and earned her master's degree from Yale University in 2006. She attended the 2002 Aspen Music Festival and School and was principal bassoon with the 2003 Opera in the Ozarks festival. Stokdyk is a former member of the bassoon section of the Civic Orchestra of Chicago and has performed frequently with the Green Bay Symphony Orchestra. She has also performed with the Indianapolis Symphony, Sarasota Symphony, Muncie Symphony Orchestra, Fort Wayne Philharmonic and Chicago Symphony Orchestra.

**Ball State University High School Bassoon Camp 2011 Registration Form**

Also available online at [www.bsubassooncamp.com](http://www.bsubassooncamp.com). Please fill out completely. If a question does not apply to you, leave it blank.

Name: \_\_\_\_\_

Street address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Date of birth: \_\_\_\_\_

E-mail: \_\_\_\_\_

Gender (circle one):      Male      Female

School: \_\_\_\_\_ Year of graduation: \_\_\_\_\_

Years of bassoon study: \_\_\_\_\_ Bassoon teacher: \_\_\_\_\_

Teacher's address: \_\_\_\_\_

City/State/ZIP: \_\_\_\_\_

Ensemble experience: \_\_\_\_\_

Solo repertoire: \_\_\_\_\_

Etude repertoire: \_\_\_\_\_

Roommate preference: \_\_\_\_\_

Special diet requests: \_\_\_\_\_

Allergies/medical conditions: \_\_\_\_\_

T-shirt size (circle one):    S    M    L    XL

Please check appropriate category:

Resident (\$775)     Commuter (\$550)

**ENRICH + EDUCATE**

The information presented here, correct at the time of publication, is subject to change. Ball State University practices equal opportunity in education and employment and is strongly and actively committed to diversity within its community. 5104-09 umc